

Markus Faller Drums and Percussion www.markusfaller.de

Born 1974 in Rastatt (Germany)

Longtime studies of drums and percussion at University and private teachers. Since 1987 with Jo Koinzer (drums and percussion). Since 1994 with Hermann Mutschler and Klaus Kugel (drums).

From 1998-2002 Jazz studies at the "Staatliche Hochschule für Musik Mannheim". Diplom 2002 in percussion (José J. Cortijo) and drums (Michael Küttner, former Keith Copeland). Also Masterclasses and workshops with John Riley (drums), Portinho (drums/percussion) and more. Bands and projects: After beginning in rock bands member of a lot of bands and orchestras in different styles! (see media and links)

Former member of the "Jazz Orchestra of the Federal Republic of Germany" conducted by Peter Herbolzheimer.

Toured: Italy, France, Poland, Switzerland, Argentina, Uruguay, Korea, Netherlands, USA, Turkey, Spain, Greece, Austria, Hungary, Norway, Czech Republic, India, Sri Lanka, Belgium, Luxembourg, Estonia, Russia, Sweden, Denmark, Romania, Moldavia etc.

Worked with: Jo Koinzer, John Marks, Friedemann, Torbjorn Sunde, Rüdiger Oppermann, Herbert Joos, Jerry Bergonzi, Philippe Geiss, Thomas Siffling, Peter Schindler, Birelli Lagrene, Anne Wylie Band, Peter Lehel, Roland Schaeffer Trio etc. Also Studio work for CDs, TV productions, theater and film music, etc. (see media) and teacher for drum students (private lessons, clinics, workshops, etc.)

Festivals and concerts

Montreux Jazz Festival (Switzerland)

Jazz Open Stuttgart (Germany)

Jazz Festival Straßbourg with Birelli Lagrene (France)

Tongyeong International Music Festival with Saltacello (Korea)

European Jazz Nights Oslo with Thomas Siffling Trio and Goethe Institut (Norway)

Krakau Jazz Festival with Thomas Siffling (Poland)

Enjoy Jazz festival Mannheim with Thomas Siffling SWR2 (Germany)

Festival Mitte Europa Sokolov with Saltacello (Czech Republic)

Expo 2000 with the "Jazz Orchestra of the Federal Republic of Germany, Hannover (Germany)

World Culture Open Seoul with Saltacello (Korea)

Missa in jazz Genua with Pipes and Phones (Italy)

Das fest Karlsruhe with Saltacello (Germany)

Theaterhaus Jazztage "Germany Jazz" with Thomas Siffling Trio (Germany)

Donaufestwochen Aardagger Stift with Art Is Fact (Austria)

Folk and Modern Jazz 2 Seoul with Triomediterraneo (Korea)

Tavaszi Festival Budapest with Klezmerim (Hungary)

Festival der leisen Töne Kitzingen with Friedemann (Germany)

Club Babylon Istanbul with Caribbean Breeze (Turkey)

Festival d'estiu de deltebre with triomediterraneo (Spain)

Donne In Jazz, Rome, with Monika Herzig (Italy)

Boomtown Jazzfestival Stuttgart (Germany)
The Hindu Festival Madras/Chennai with Thomas Siffling Trio (India)
Jazz Utsav New Delhi with Siffling Trio (India)
The Barefoot Gallery, Colombo (Sri Lanka)
Jazzkaar Tallin (Estonia)
Sylt Arts festival (Germany)
Jazz Arts Club Moscow (Russia)
Lowbap Festival Athens/gagarin (Greece)
Sib Jazz Fest Novosibirsk (Russia)
etc.

Awards

Pipes and Phones as best ensemble at the contest „Jazz and Churchorgan“ 2001 in Hannover
"Preis der Deutschen Schallplattenkritik" in Jazz for the CD „Suites“, Pipes and Phones
Winner of the "Daimler Chrysler Jazzcontest" 1999 with the CD „Soft Wind“ from Thomas Siffling Quartett
Jazz Award in Gold for the ensemble „Friedemann“ for more than 10.000 units sold from „Passion and Pride“ in the year 2000 and Gold for „Echoes Of A Shattered Sky“ in 2012. in Germany
Jazz Charts place 8 with „Passion and Pride“ from Friedemann
Jazz Charts with the CD „Kitchen Music“ from Thomas Siffling Trio
„Kitchen Music“ as Top Ten Jazz Album in itunes in Germany, USA and Japan in March and April 2007

Projects

Since 1994 I work together with Thomas Siffling in his trio and former quartett. We played a lot of concerts, national and international. Also CD productions, radio- and TV shows, for example: SWR, Bayrischer Rundfunk, HR, 3Sat etc. (see media)

Since 1998 I'm member of the band project named "Friedemann". With this group which is half German and half French we toured Germany a lot of times. Friedemann, which is the name of our guitar player, is also the owner of the "Biber Records" record label where I often worked for studio sessions as a drummer and percussionist. (see media)

Since 1998 I'm also percussionist for the trio „Pipes and Phones“. Our first record in 1999 received the „Preis der Deutschen Schallplattenkritik“ in Jazz, which is one of the best reputations in Germany for records. From this time on we played a lot of concerts, national and international. 2001 we recorded our second CD which is called "MISSA". It combines the text of the christian mass with the sound of our music. (see media)

Since 2004 I'm also the drummer for the group named „Saltacello“. With this group we recorded two albums for SONY Music Korea and we work with the National Dance Theatre of Korea.

2001 I started teaching drums and percussion at the "Musikakademie und Musikschule" in Gernersheim.

2003 I released a book about drumset playing called „Floating Feet“. You will find all the information and a video about the method on my page.(see floating feet).

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